JOSIE MORRIS



Welcome Youth Actors!

Ogden Musical Theatre (OMT) thanks you for being part of *A Christmas Carol*.

Please carefully read the items listed below, and place your initials next to each item to indicate you acknowledge and agree to the following:

REHEARSALS: Be on time for rehearsals. You will be given a complete rehearsal schedule and notified in advance of any changes. If you are going to be late or are experiencing an emergency or sudden illness that prohibits you from attending, please contact your stage manager. (Contact information provided on the cast list.)

REHEARSALS will take place at the following location(s) and it will be clearly stated if a different location is needed.

Peery's Egyptian Theater: 2415 Washington Blvd. Ogden, Utah 84401 Ogden Eccles Conference Center: 2415 Washington Blvd. Ogden, Utah 84401

CONFLICTS: All conflicts have been correctly listed on the audition calendar (form). Conflict updates must be reported to the stage manager by the end of the 1st Cast read-thru. Any additional conflicts after this time will not be honored and may result in decreased payment.

PERFORMANCES: A Christmas Carol will perform at Peery's Egyptian Theater on the following dates: ATTENDANCE AT THESE IS MANDATORY AND ANY MISSED DAYS WILL RESULT IN DECREASED PAYMENT!

November 16<sup>th</sup> – 17th – Tech Rehearsal

November 18th – Dress Rehearsal/Preview

November 27th - Closing Night

Night

November 20th – Opening Night!

November 21st –Evening Show

November 22nd – Evening Show

November 24th – Evening Show

November 25th – Matinee & Evening Shows

November 26th - Evening Shows

CALL TIME: I am aware that I must arrive at curtain.	the theater no later than 60 minutes before
COMP TICKETS: Youth actors will receive FO Carol which can be used at the performance(s) of 689-8700 to select show & seats.	
photograph me, take motion pictures of me, take sound recordings of me (herein referred to as photographic or ele including but not limited to educational and other by Ogden Musical Theatre.	video footage of me, and/or make electronic otographic or electronic reproductions). I ctronic reproductions of me for any purpose,
POLICIES AND PROCEDURES: I have received and Procedures and agree to uphold them.	d a copy of Ogden Musical Theatre's Policies
ACTOR COMPENSATION: Actors will receive be paid at the close of the final performance listed upon the actor being present at all required reheat	d above. This compensation is contingent
Josie Morris	Josie Mornis
Actor Signature	(Print full name)
Parent or Guardian Signature	(Print full name)
Date)  Jana Ru	Allami Facelon
Producer  10 - 31 - 23 (Date)	Artistic Director

# BOARD OF COUNTY COMMISSIONERS OF WEBER COUNTY

By	
	Gage Froerer, Chair
	Commissioner Froerer voted Commissioner Harvey voted Commissioner Bolos voted
ATTEST:	
Ricky Hatch, CPA, Weber County Clerk/Auditor	

#### COMMUNICATION:

Email will be used as the primary tool for any and all communication coming from the Company. All individuals are required to check their email daily and respond when requested.

#### **EMERGENCIES AND INJURY:**

All individuals are required to complete an Emergency Contact Sheet, provided before rehearsals begin and returned to the Production or Stage Manager. All individuals will report any injury or emergency to the Production or Stage Manager.

#### **DISCRIMINATION:**

There shall be NO discrimination against any individual by reason of race, color, creed, gender, age, national origin, sexual orientation, disability, professional status or activity.

## ALCOHOL/DRUGS:

No consumption of alcohol or illicit drugs will be allowed on the premises. Alcohol will not be consumed within 8 hours of a rehearsal or performance.

#### **SOCIAL MEDIA POLICY:**

The images of productions are the property of the Company. Unless otherwise instructed, all individuals shall refrain from the release of images from rehearsals, performances and meetings.

#### **CELL PHONES AND COMPUTERS:**

All individuals shall silence or turn off any digital device during rehearsals and performances, including in the green room, rehearsal hall, and dressing rooms.

#### SCRIPTS/LIBRETTOS:

Any script given to an individual by the Company shall be promptly returned after the final performance. Failing to do so may interrupt payment to the individual by the Company.

#### PARKING:

Individuals agree to use free parking on the street after 6:00pm or at The Junction garage parking north of 24th Street (entrance is on Grant Ave), or to pay \$6.00 for parking (behind the theater). Parking is not provided by the Company.

### COMP TICKETS:

All Youth performing contracted work for the Company shall be given SIX (6) complimentary tickets to the production and can be used at either performance of OMT's production of **A Christmas Carol**. The transfer or resale of complimentary tickets is strictly prohibited.

#### **REHEARSALS:**