



Welcome Actors!

Ogden Musical Theatre (OMT) thanks you for being part of *Five Carols for Christmas*.

Please carefully read the items listed below, and place your initials next to each item to indicate you acknowledge and agree to the following:

  *W*  

REHEARSALS: Be on time for rehearsals. You will be given a complete rehearsal schedule and notified in advance of any changes. If you are going to be late or are experiencing an emergency or sudden illness that prohibits you from attending, please contact your stage manager. (Contact information provided on the cast list.)

  *W*  

REHEARSALS will take place at the following location(s) and it will be clearly stated if a different location is needed.

Peery's Egyptian Theater: 2415 Washington Blvd. Ogden, Utah 84401

Ogden Eccles Conference Center: 2415 Washington Blvd. Ogden, Utah 84401

  *W*  

CONFLICTS: All conflicts have been correctly listed on the audition calendar (form). Conflict updates must be reported to the stage manager by the end of the first cast read-through. Any additional conflicts after this time may not be honored and may result in decreased payment.

  *W*  

PERFORMANCES: *Five Carols for Christmas* will perform at Peery's Egyptian Theater on the following dates: ATTENDANCE AT THESE IS MANDATORY!

November 21st-23rd – Dress Rehearsal

November 25th – **Opening Night!**

November 26th – Matinee & Evening Shows

November 27th – Evening Show

November 28th – **Closing Night!**

  *W*  

CALL TIME: I am aware that I must arrive at the theater no later than 60 minutes before curtain.

ACTOR COMPENSATION: Actors will receive a stipend of \$75 per show, for a total compensation of \$375 to be paid at the close of the final performance listed above. This compensation is contingent upon the actor being present at all required rehearsals & performances.

   COMP TICKETS: Actors will receive TWO complimentary tickets for *Five Carols for Christmas* which can be used at any one performance. Contact the theater box office to select your show date/seats.


   MEDIA RELEASE: I, the undersigned, hereby authorize Ogden Musical Theatre to photograph me, take motion pictures of me, take video footage of me, and/or make electronic sound recordings of me (herein referred to as photographic or electronic reproductions). I authorize the use of any such photographic or electronic reproductions of me for any purpose, including but not limited to educational and other public media as may be deemed appropriate by Ogden Musical Theatre.

   APPEARANCE: Dramatic changes to your look are not permitted without prior written consent from the production team. This includes hair cutting/color changes, tattoos, piercings, tan lines, or significant weight changes.

   POLICIES AND PROCEDURES: I have received a copy of Ogden Musical Theatre's Policies and Procedures and agree to uphold them.

  
\_\_\_\_\_  
Actor Signature

Allison Hogge (Ally)  
\_\_\_\_\_  
(Print full name)

  
\_\_\_\_\_  
(Date)

  
\_\_\_\_\_  
Kassi Bybee, Producer

  
\_\_\_\_\_  
Maurie Tarbox, Artistic Director

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Date)

BOARD OF COUNTY COMMISSIONERS  
OF WEBER COUNTY

Date \_\_\_\_\_

By \_\_\_\_\_  
Scott Jenkins, Chair

Commissioner Froerer voted \_\_\_\_\_  
Commissioner Harvey voted \_\_\_\_\_  
Commissioner Jenkins voted \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Ricky Hatch, CPA  
Weber County Clerk/Auditor

