

WEBER COUNTY ORDINANCE COVER SHEET

Type of ordinance: <input type="checkbox"/> New <input checked="" type="checkbox"/> Amendment <i>- Revised</i>	
Requester: <input checked="" type="checkbox"/> County department or office: <u>Peery's Egyptian Theater - OECC</u> <input type="checkbox"/> Other: (name of individual or organization) _____	
Contact person (if not requester): <u>Trischia Wadey</u>	
Phone number: <u>801-689-8615</u> Email: <u>twadey@oecc.utah.com</u>	
Summary and purpose of proposed ordinance (be specific): <u>To update the published rates for use of the Theater Facility, services & equipment. This update to add pricing for new lighting packages.</u>	
County Commissioner Preliminary Approval	
Commissioner signature: _____ Date: _____	
County department or office assigned as originating department: _____	
County Attorney's Office Review	
Initial review: <input type="checkbox"/> Approved (no legal concerns) <input type="checkbox"/> Not recommended (see below for unresolved legal concerns)	
Signature: _____ Date: _____	
Unresolved legal concerns or other comments: _____	
Second review (if applicable): <input type="checkbox"/> Approved <input type="checkbox"/> Still not recommended due to legal concerns	
Signature: _____ Date: _____	
Clerk's Office Review	
Initial review: <input type="checkbox"/> Approved <input type="checkbox"/> Not recommended (see below for unresolved concerns)	
Signature: _____ Date: _____	
Unresolved concerns or other comments: _____	
Second review (if applicable): <input type="checkbox"/> Approved <input type="checkbox"/> Still not recommended due to concerns	
Signature: _____ Date: _____	
Review by Other Entity	
<input type="checkbox"/> Not required <input type="checkbox"/> Reviewed and approved Entity: _____	
County Commission	
First Reading Date: _____ <u>Votes</u> Jenkins _____ Froerer _____ Harvey _____	<input type="checkbox"/> Approved to be moved to second reading <input type="checkbox"/> Originating department to make changes and submit for second reading <input type="checkbox"/> Final approval given (no second reading necessary) <input type="checkbox"/> Rejected <input type="checkbox"/> Other: _____
Second Reading Date: _____ <u>Votes</u> Jenkins _____ Froerer _____ Harvey _____	<input type="checkbox"/> Approved as presented <input type="checkbox"/> Approved with changes <input type="checkbox"/> Rejected <input type="checkbox"/> Other: _____
Comments (e.g., changes ordered by Commission): _____	

For preliminary approval -
 this will replace the PET
 one that was submitted
 earlier this month - has
 additional information
 in it.
 — Trischia



**Peery's Egyptian Theater
Published Rates November 12, 2020**

Capacity 800 attendees

Peery's Egyptian Theater Standard Rental Rates				
	Performance Day	Rehearsal, Load-in, Set-up Day	Extra Performance Same Day	Dark Day
Commercial	\$1,500*	\$750*	\$750*	\$350*
Non-Profit	\$1,300*	\$650*	\$650*	\$300*
Rehearsal Hall	\$150	\$150	N/C	N/C

*Daily rate varies with number of days rented

Rental Time Schedule

Listed rental rates are based on 8:00am to Midnight. Times beyond these are subject to an hourly building overtime rate of \$100 per hour, not including labor.

Standard Set-up for Peery's Egyptian Theater

Base rent includes:

- Barco DCP Projector DP4K328 (if used for movie screening)
- Basic Black Curtains – legs and borders
- 2 Cordless Microphones
- Podium (if requested)
- 3 - 8' standard tables in lobby

Peery's Egyptian Theater Lighting Package Pricing

<u>Package</u>	<u>Price</u>	<u>Description</u>	<u>Additional Cost per day</u>
Basic Lighting Package	\$ 100.00	All lights In repertory lighting plot included without Moving Lights, up to one cue change per scene or performance number.	\$ 25.00

Deluxe Lighting Package	\$ 150.00	All Lights included, Moving Lights used sparingly for specials up to 3 cues per scene or performance number.	\$ 50.00
Premiere Lighting Package	\$ 200.00	All lights included, full potential of entire system. Strobe and moving light effects available, unlimited cueing potential based on available time for tech of show.	\$ 50.00

Notes

Additional cost per day is after 2 days of rental.
1 Spotlight fixture is included in Large Lighting Package, A La Carte Pricing is required for all others
Operators, Programmers, and Designers are not included in package pricing
Pricing for tech personnel is hourly based
Basic and Deluxe lighting packages include 2 Front light specials included in repertory plot.
Spotlight Fixture pricing is per day

Additional Theater Equipment/Service Price List

Box Office

Ticket Buyout Fee: \$1000.00

<p>All ticket prices (online or in box office) will include:</p> <p>1) Base Ticket Price</p> <p>2) Facility Fee: \$1.00/ticket</p> <p>3) Credit Card Fee</p> <p>4) Sales Tax at current rate. (If applicable) Sales Tax will be charged on all fees.</p> <p>5) Processing Fee (in a sliding scale, see chart)</p> <p>*This chart is an approximation. Actual fees assessed per event will vary slightly depending on the actual base ticket price and whether or not the client is tax-exempt.</p> <p>*If using ticketing system other than contracted PET Box Office system, Licensee must provide own ticket takers.</p>	Sliding Scale Chart :	
	Base Ticket Price	Processing Fee*
	\$0 - \$5.00	\$1.24 - \$1.75
	\$5.01 - \$10.00	\$1.74 - \$2.50
	\$10.01 - \$15.00	\$2.99 - \$3.50
	\$15.01-\$30.00	\$3.99-\$5.50
	\$30.01 - \$40.00	\$6.74 - \$7.75
	\$40.01 - \$50.00	\$8.74 - \$10.00
\$50.01+	\$10.90+	

Consignment Tickets: Will be charged for the number of consigned tickets redeemed. Charge is \$0.25 per ticket for general admission and \$0.50 per ticket for reserved and all tickets will be charged the same processing and credit card fees.

Complimentary Tickets: Any ticket with a \$0.00 value and will include any specials for the event. All complimentary tickets will have charge of \$0.25 per ticket charge **after** exceeding 50+ tickets per performance.

Lighting Equipment

Item	Quantity	Rate	Unit
Follow Spot	2	\$100	Per perf. + labor
Lighting Booms	6	Labor for set-up	
Lighting Gel Change		\$24	Per usage day

Sound Equipment

Item	Quantity	Rate	Unit
Microphones: Wired: Dynamic (2 included in License Fee)	21	\$25	Each, per day
Wireless Handheld (2 included in License Fee)	5	\$50	Each, per day
Wireless Lapel	5	\$50	Each, per day
Light Gel	1	\$24	Per day

Stage Equipment

Item	Description	Quantity	Rate	Unit
Chairs:	Wenger Musicians, Black	40	N/C	
	Wenger Cello, Black	6	N/C	
Music Stands:	Wenger Black w/ stand lights	40	N/C	
Lecterns:	Cherry finish, standing	1	N/C	
Pianos:	7' Steinway Baby Grand	1	\$90	Per day untuned
	Steinway Professional Upright	3	\$50	Per day untuned
	Piano Tuning by OECC designated tuner		\$TBD	Per piano
Marley	Black Marley Dance Floor	1	\$100 - \$360	Per event
Projectors:	35mm Film	1	\$120	Per day

	10,000 Lumen LVD, DPI1080-700	1	\$450	Per day
	Barco DCP Projector DP4K328 (no charge if event is a screening)	1	\$0 -\$1000	Per day
Screen:	Set up and Take down	1	\$90	
Tables:	8'x30" plywood top, folding with cloth and black skirting (2 provided in rent)	75	\$25	Per Event/ Table
Genie:	ICM Genie Lift	1	\$100	Theater use only

Supplies

Item	Quantity	Rate	Unit
Loft Blocks & Drop Lines	12	\$50	Per line per event + labor
Gaffer's Tape		\$25	Per roll
Glow Tape		\$25	Per roll
Spike Tape		\$9	Per roll
Painter's Tape		\$5	Per roll
Lighting Color – six (6) cuts constitutes a full sheet		\$12	Per sheet
Ice Packs		\$5	Per pack
Dry Ice		\$2	Per Pound

Theater Staffing

**All labor costs are based on a per hour basis with a minimum of three (3) hours per call.
Any cancellation within 72 hours of the event will be charged the 3 hour minimum labor.
For a detailed labor estimate based on specific event needs,
please contact Mikenzee Heidrich, Theater Operations Manager at (801) 689-8631.**

		Rate	Notes
House Personnel	House Manager	\$25	Per Hour
	Usher*	N/C	Volunteer
	Security	\$40	Per Hour
	Custodial/Maintenance	\$300/cleaning deposit	Per event
	(Two) Ticketing	\$25/each	Per hour, 2 hour minimum
Stage Personnel See Theater Policies and Procedures for minimum staffing requirements.	Includes positions below:	\$30	Per hour, 3 hour minimum
	Stage Manager - Lighting Designer** Sound Designer** Assistant Stage Manager Follow Spot Operator Flyman/ Stage Assistant Projectionist		

*If using ticketing system other than contracted PET Box Office system, Licensee must provide own ticket takers.

**Any designs requiring reading of script/book or advance production work require a separate design fee, to be negotiated between client and designer, separate from event labor costs